

LaBelle Performing Arts 2014 Strive Summer Intensive

Week One – July 28-31

Master Instructors: Alexa Anderson and Morgan Burke

Week Two – August 4-7

Master Instructors: Mallauri Esquibel and Brett Westmoreland

Level	One Week	Both Weeks
Petite (age 5-8)	\$150	\$250
Level 1 (age 8-10)	\$175	\$300
Level 2 (age 10-12)	\$200	\$350
Level 3 (age 13 and up)	\$200	\$350
Little Dudes Hip Hop (age 4-7)	\$50	\$90
Boys Hip Hop (age 8 and up)	\$90	\$150
Boys Hip Hop and Intensive (age 8 and up)	Level Cost + \$40	Level Cost + \$75

There will be a 10% discount for 2 or more family members taking the intensive.

Please Note: Master Instructors only teach Levels 1-3. Dancers auditioning for LPAC must attend both weeks of the intensive. Boys selected for Lil' PAC must also take Week 2 of Boys Hip Hop.

LaBelle Performing Arts Company and Lil' PAC Auditions – \$15 Audition Fee

Jazz and Lil' PAC Auditions – August 1st

Ballet Auditions – August 8th

Jazz Week Schedule July 28-31	Ballet Week Schedule August 4-7
Petites (age 6-8) 3:00-3:45 pm Hip-Hop (M/W) or Tap (T/TH) 3:45-4:30 pm Jazz 4:30-4:45 pm Break 4:45-5:45 pm Ballet Technique 5:45-6:15 pm Lyrical/Contemporary	Petites (age 6-8) 3:30-4:30 pm Ballet 4:30-5:00 pm Variations 5:00-5:15 pm Break 5:15-6:00 pm Hip Hop (M/T) or Jazz (W/TH) 6:00-6:45 pm Lyrical
Level 1 (age 8-10) 9:00-9:45 pm Tumbling (M/W) or Jazz (T/TH) 9:45-11:00 am Contemporary 11:00-11:15 am Break 11:15 am-12:30 pm Ballet Technique and Choreography 12:30 -1:00 pm Lunch 1:00-1:45 pm Turns & Jumps (M/W) or Hip Hop (T/TH)	Level 1 (age 8-10) 10:30-11:15 am Jazz 11:15 am-12:15 pm Contemporary 12:15-12:45 pm Lunch 12:45-2:15 pm Ballet 2:15-3:00 pm Variations
Level 2 (age 10-12) 9:00-9:45 am Jumps & Turns 9:45-11:00 am Contemporary 11:00 am-12:00 pm Lunch 12:00-1:00 pm Jazz 1:00-2:15 pm Ballet Technique and Choreography 2:15--3:00 pm Hip Hop (M/W) or Conditioning (T/TH) 3:00-3:45 pm Pointe Prep	Level 2 (age 10-12) 10:30-11:15 am Pre-Pointe 11:15-11:30 am Break 11:30 am-12:15 pm Variations 12:15-1:00 pm Lunch 1:00-1:45 pm Contemporary 1:45-2:45 pm Hip Hop (M/T) or Jazz (W/TH) 2:45-3:15 pm Break 3:15-4:45 pm Ballet
Level 3 (age 13-up) 9:00-9:45 am Jumps & Turns 9:45-11:00 am Contemporary 11:00 am-12:00 pm Jazz 12:00-1:00 pm Lunch 1:00-2:00 pm Hip Hop (M/W) or Conditioning (T/TH) 2:00-2:15 pm Break 2:15-3:30 pm Ballet Technique and Choreography 3:30-4:15 pm Pointe	Level 3 (age 13-up) 9:00-10:30 am Ballet 10:30-11:15 am Pointe 11:15-11:30 am Break 11:30 am-12:15 pm Variations 12:15-1:00 pm Lunch 1:00-1:45 pm Contemporary 1:45-2:45 pm Hip Hop (M/T) or Jazz (W/TH)
Boys (age 4-7) 5:30-6:30 pm Little Dudes Hip Hop	Boys (age 4-7) 5:30-6:30 pm Little Dudes Hip Hop
Boys (age 8-up) 6:30-8:00 pm Boys Hip Hop (Lil' PAC Workshop)	Boys (age 8-up) 6:30-8:00 pm Boys Hip Hop

LPA Summer Intensive Master Instructors



Alexa Anderson grew up in Chandler, Arizona where she trained and competed in many different styles of dance including Ballet, Jazz, Lyrical, Hip-Hop, and Contemporary. At the age of 16, was awarded Student of the Year for Arts and Academics at The Arizona School of the Arts. In 2008, she was featured in DanceSpirit Magazine as a young up and comer, and in 2010 she was featured on the cover of DanceSpirit. In the summer of 2010 Alexa traveled to NYC and was a principal dancer in the off-Broadway show, "Beneath the Surface" and a solo dancer in a music video for Kyle Patrick. Soon after, she decided she was ready to move to Los Angeles to pursue her dream career as a dancer. Since then she has performed in commercial work, on television, and done various stage performances from Contemporary to Burlesque. Alexa was a part the Top 20 on SYTYCD. She also is a part of Shaping Sound Dance Company, has been seen on *All The Right Moves* and *The X-Factor*. Alexa is also a passionate teacher of dance (at the renowned Millennium Dance Complex) and is a Yoga Alliance certified yoga instructor. Above all else, Alexa continues to be an avid student of movement, confident that being authentic and driven will keep her traveling forward on the road to success.

At the age of 15, **Morgan Burke** was hand-selected to train at the prestigious Debbie Allen Dance Academy in Los Angeles, where he was one of five to be on the full-housing and dance scholarship. He also trained at the Nashville School of the Arts under Stacie Flood-Popp and at DC Dance Factory under Stephanie Campbell and Nick Bass. Morgan recently assisted "Single Ladies" music video choreographer Jaquell Knight on a major international project. He has worked with such talented choreographers as Travis Wall, Teddy Forance, Tessandra Chavez, and Tabitha + Napoleon, among others. Morgan Burke has appeared on *America's Most Talented Kids*, *It's Showtime at the Apollo*, *Good Morning America*, and *American Juniors*. He has also performed with Florence + the Machine, Chaka Khan, and Jennifer Lopez. He is currently working as an assistant to the extraordinary, legendary Mia Michaels.



Mallauri Esquibel is a native of Colorado and moved to Los Angeles at the age of 17. She was a principal dancer for Mark Meismer's company *Evolution* and also a featured dancer with the *Odyssey Dance Theater*, with whom she had the opportunity to perform at the 2008 Beijing Summer Olympics. Mallauri has assisted Tyce Diorio on Seasons 2-9 of *So You Think You Can Dance* and was a series regular on *Bunheads*. She can also be seen dancing on *Dancing with the Stars*, *Jimmy Kimmel*, *Good Morning America*, *VH1 Divas*, *Glee*, *House*, *Bones*, *Cold Case*, *Warren the Ape*, *High School Musical* 1, 2 and 3, and *Behind the Candelabra* with Michael Douglas and Matt Damon. Mallauri was

the featured ballerina in the remake of *Fame* and the animated body double for the princess and the frog for Disney's *The Princess and the Frog*. Mallauri was the dance captain and featured ensemble dancer for the Broadway musical *Wonderland* and recently finished the 1st National Tour of *Come Fly Away* choreographed by Twyla Tharp. She has danced for artists such as Paula Abdul, Joss Stone, Jordin Sparks, The Gypsy Kings, Florence + the Machine, and Leona Lewis. She toured around the world with AR Rahman, and had the opportunity to perform with him for his win of the Nobel Peace Prize. Mallauri is currently on the RED world tour with Taylor Swift. Although Mallauri loves being on stage, her heart is in teaching. Her knowledge of training and technique has taken her around the US, Canada, Japan, Germany and London.

Brett Westmoreland began taking dance classes at the age of 12. Throughout the 5 years that he danced with the LaBelle Performing Arts Company, he won scholarships at conventions including Hollywood Vibe, NTG, NUVO, and Dance Makers Inc. By the age of 16, Brett began teaching Contemporary at LPA and choreographing for the Company. His choreography has won multiple awards and his dances have won overall awards at several competitions. As a student at the University of Florida, Brett has become involved in a student-run dance organization called Danza Dance Company where his choreography has been chosen for their showcase each semester. Throughout his time on Danza, he has served as Public Relations Director for the company and won awards such as "Rookie of the Year" and "Best Choreography." Brett has been a Master Instructor at Pofahl Studios' summer intensive in Gainesville, FL and last year taught Contemporary at the LPA Summer Intensive. He is excited and anxious to work with the students of LPA again this summer

